

Biography

John J. Pacetti CPP, AFP
Member, PPA, PPANJ

John's photographic career began as a hobby in high school. Not much of a dancer, he would take photos at a friend or family members wedding (staying out of the professional's way). He would send a copy in an album off to the newlyweds as a gift. Soon he began to hear that his photos were as good as, (if not better then) the professional photographer. Shortly family began to ask John to photography their special events. Soon after that many friend ask also.



His professional career began 1990, after 15 years as a restaurant manager. He worked for two studios over a 7 year period, before he opened Timeless Studio in Edison, New Jersey in 1997. In 1999 he moved Timeless Studio to its current location in Freehold.

John became an active member of PPANJ in 1997 after several years as an associate member. He became more involved with PPANJ in 2002 as he offered his services to the PPANJ convention chairman. That year he became the Convention Journal Editor and PPANJ Newsletter Editor. Today he still holds these positions. He became the Central Region Treasurer 2004 and holds that position to this day.

John earned his CPP in 1999. Earned his recertification in 2004, and became an AFP (Associate Fellow of Photography) in 2007.

John first learned about Photoshop in the early 1990's. Beginning with version 3.0, he began his first attempts a restoration with his own family photos. Most of his early restoration experience came from trial and error ("we learn by doing"). Over the years he discovered many techniques to bring back damaged photos. Currently working Photoshop CS2, John has made photo restoration a specialty service in his studio.

Restoration Course Description

John will show how he restores damaged photos. He will teach you his techniques used to bring old, damaged photos back to "like new". His clients are often amazed at the results.

Using Photoshop, John will show you how to adjust contrast for best viewing of an image before beginning your work. He will show you several techniques, including his thought on "working resolution", opening eyes, repairing tears, filling in backgrounds, and detail work (most times the hardest part of a restoration). He will show you how to repair a damaged section with another part of the image, for an example, ears and eyes.

Bring something you are working on, or are having difficulty restoring. We'll take a look at it in class and get you going in the proper direction.